Ware Public Schools
VISUAL ARTS – Grades 5-7

SUBJECT MATTER: Visual Arts   Grade: 5

Unit/Theme	Content and Essential Questions	Skills	Methods of Assessment	Teacher Resources & Notes	Framework Strand/s & Standard/s
Vales, Shapes, Forms	Shapes vs. Forms The illusion of 3-D from 2-D Is Cézannes 7 Form Theory right?	Using line and shading to create the illusion of 3-D	"Ring" worksheet Shape/Form/ "Styrofoam City" Drawing	Use of large all-white forms to create a still-life arrangement	1.5, 1.6, 1.7, 1.8, 2.2, 2.4, 2.10, 2.11, 4.4, 5.5
Cartooning	Is a picture a form of communication? Illustration of oral and written stories sequential composition	Divide a story into a distinct sequence of events. Illustrate a clear sequence of events visually.	Out of sequence story illustration, comic strip of a personal experience	Comic how to handouts Harold and the Purple Crayon	1.5, 1.6, 1.8, 3.4, 4.4, 4.5, 5.5, 5.6, 7.3, 9.4
Color Theory	Discuss a color wheel what are primary and secondary colors? Compare physical properties to emotional properties of color	Use colors to represent emotions in a self-expressive portrait	Appropriate completion of "2-moods" self-portrait folder	Personal examples using color to express emotion	1.5, 1.6, 1.7, 1.8, 2.7, 3.5, 3.6, 4.4, 4.6, 5.6, 6.4
Abstract Art	Compare abstract art to other art form. What is objective/abstract art? What is non-objective/abstract art? How can we create	Learn techniques for creating both objective and non-objective and abstract art, i.e. line, cropping etc.	1. Scribble - non-objective 2. Linear - objective 3. O'Keefe flowers - objective 4. What 5th	Personal examples scholastic arts featuring Georgia O'Keefe Previous student works	1.5, 1.6. 1.7, 1.8, 2.7, 2.10, 3.4, 4.4, 5.5, 6.7, 7.2

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	abstract art and why? Who was Georgia O'Keefe?		grade is like - objective		
Clay	What are ceramics? Brief history of...	Follow instructions to create a ceramic piece	Creation of a functioning whistle (sometimes 2)	"Clay Whistles" video, worksheets and handout sheets	1.5, 1.6, 1.7, 1.8, 4.4, 4.5, 4.6, 5.5, 6.4, 7.2, 7.3, 9.2, 9.3, 10.2
Sculpture	What is the basic process? How is clay turned into glass/ why do people use ceramics (past and present)	Clay whistles conceptualize and construct a useful piece (a theme mug)	Planning and creating a mug	Handouts and worksheets	1.5, 1.6, 1.7, 1.8, 4.4, 4.5, 4.6, 5.5, 6.4, 7.2, 7.3, 9.2, 9.3, 10.2
Printmaking	Why make prints? Positive and negative space. Pattern and repetition, black and white design	Use of both positive and negative space to create a repeating pattern. Use of ink and stamp.	Creation of a black and white pattern, creation of a re-usable stamp	Personal examples and prior student works	1.5, 1.6, 1.7, 1.8, 2.10, 2.11, 4.4, 9.2

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Drawing 1: Point Perspective	1 point perspective - Can the illusion of 3-D be created using 1 point perspective on a 2-D surface?	Use of horizon line vanishing point, perspective lines to create a proportional image with a 3-D appearance on a flat surface	1. Street and building drawing 2. Letters of "floating boxes"	Railroad track visual (photos) Blackboard demonstration "Drawing in Perspective," by	1.2, 1.7, 1.8, 2.8, 2.11, 3.7, 4.4, 4.5, 5.5, 5.7, 7.3, 9.3, 9.4
Anatomy and Portraiture	Facial portraiture (human proportion and anatomy - What are the basic proportional comparisons of the human form? Foreshortening Gesture Drawing	Identify and represent basic facial proportions and features. Identify and represent basic human proportions	1. Before portrait and anatomy folder 2. After portrait 3. Dynamic human poses	"Dynamic Anatomy" handouts "How to draw the Marvel Way"	1.6, 1.7, 1.9, 2.8, 2.9, 2.11, 4.4, 4.6, 4.7, 4.8, 5.5, 5.6, 7.3, 8.5

Landscape Drawing	How can you create the illusion of depth in a non-linear landscape drawing?
	  A. Size
	  B. Placement
	  C. Over-lapping
	  D. Atmospheric perspective
		Use of techniques to draw and represent scenes in nature in a realistic format	1. "The Barn" worksheet
			2. Complete a landscape sketch on canvas for use as a painting
				Barn worksheets
				
				Student-generated photos
				
				Board visuals
				
				Out-the-windows
				
				Observations of the sky
					1.6, 1.7, 1.8, 2.8, 2.9, 2.11, 3.4, 4.4, 4.6, 4.8, 5.5, 10.2

Painting and Color Theory	Basic properties of color wheel, physical properties of color.	Technical familiarity with the blending of color. Use of brush and color handling for a desired effect.	1. Creation of a usable color wheel with labels	Collection of landscape photos Student-generated photos	1.5, 1.6, 1.7, 1.8, 2.7, 2.8, 2.9, 2.11, 3.4, 4.4, 4.5, 4.6, 4.8, 10.2

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	How does color work? How can we use colors for realistic representations?		2. Painting using techniques of showing depth	Calendars	
Sculpture Clay/ceramics	Ceramics history, techniques and basic properties. Why work with clay What can we make with clay? How can we build with clay? What is form follows function?	Manipulation of wet clay - wedging; slab; pinch; coll, score and slip; firing and glazing; Designing for a specific need.	1. Creation of a mug with handle (hold hot liquid) 2. Creation of a container with lid 3. Form Follows Function: create a "Martian Water Carrier"	Personal library of ceramics found in books and magazines	1.5, 1.6, 1.7, 1.8, 2.9, 2.10, 2.11, 3.9, 4.4, 4.5, 4.6, 5.5, 5.7, 6.3, 6.4, 7.2, 7.3, 9.2, 9.3
Design Principals	What are positive and negative space, balance, repetition and visual weight? How are they used in designs?	Develop designing skills through conscious manipulation of positive and negative space, balance, repetition and weight.	1. Monograms project 2.	Student generated examples of commercial logos i.e. Nike, Adidas etc.	1.5, 1.6, 1.7, 1.8, 2.8, 2.8, 2.10, 2.11, 3.5, 3.6, 3.7, 4.4, 4.5, 5.6, 6.4, 7.2, 7.3, 9.2, 9.3, 9.4

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Printmaking	Can realistic and/or complex representations be created when limited to only black and white?	Use of hatching, cross hatching, neutral values - contrast and design; use of scratchboard tools and materials; use of linoleum tools and materials; use and basics of printmaking, tools and materials.	1. Black and white composition on commercial scratchboard 2. Color scratchboard 3. Linoleum prints	Personal printing book Past student and personal examples	1.5, 1.6, 1.7, 1.8, 2.8, 2.8, 2.10, 2.11, 3.5, 3.6, 3.7, 4.4, 4.5, 5.6, 6.4, 7.2, 7.3, 9.2, 9.3, 9.4

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Drawing: Perspective Drawing	1 and 2 point perspective drawing How can more than 1 vanishing point be used in a linear perspective drawing and a technical drawing?	Use of multiple point perspective to represent scenes and technical objects with the illusion of 3 dimensionality.	1. 1 point perspective reviews: "boxes" 2. 2 point perspective introduction: "floating box with shadow and light" 3. 2 point perspective final project "City Streets" 4. Scale 2 point perspective of a deck 5. Actual 3-D construction of wooden deck model	Personal perspective books "How to build a deck" by,	1.2, 1.5, 1.6, 1.7, 1.8, 2.8, 2.11, 3.4, 3.5, 3.7, 4.4, 4.5, 4.6, 4.8, 5.5, 5.7, 6.4, 7.3, 9.2, 9.3, 9.4, 10.2
Mixed Media/commercial Art	What is commercial art? What is media, can media be combined? How can an image be reproduced to scale using a grid system	Use of combined media Use of grid for scale reproductions	Large poster reproduction using 4+ media of a small commercial image (CD cover) using a grid	Student generated commercial images (CDs, cassettes, games). *Note: it is possible to combine the poster project with the painting project to create large scale mural reproduction*	1.5, 1.6, 1.7, 1.8, 2.8, 2.9, 3.4, 4.4, 4.5, 4.6, 4.8, 5.6, 6.4, 7.3, 8.5, 9.2, 9.3, 9.4, 10.2

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Painting and art history	Basics of color theory (mostly review) and color blending. What is Impressionism? Where how and why did it start? Who started impressionism? What did people think about it? How is it different?	Color blending Brush handling Set up and clean-up Working at a sanding easel	1. "Brown Bears" color mixing project 2. 1st Impressions copy of a famous Impressionist painting		
Sculpture Clay/ceramics	Ceramics basics review How can certain design principles be applied to a Utilitarian	Hand building techniques also for some, throwing techniques. Use of design principle: "Unity"	Creation of a multiple piece utilitarian set of objects which exhibit design unity	Examples from personal collection Examples from "Ceramics Monthly" Examples from persona library	1.2, 1.5, 1.6, 1.7, 1.8, 2.7, 3.7, 4.4, 4.6, 5.5, 5.6, 6.3, 6.4, 7.2, 7.4, 8.4, 8.5
Graphic Arts and Design (printmaking)	What are the advantages and disadvantages to printmaking? Where and Why did it begin?	Use of carving tools. Adaptation of a design to fit carving and printing restrictions.	1. Creation of a carveable design 2. Creation of a printable linoleum block	"Printmaking" books Personal examples Student examples	1.2, 1.5, 1.6, 1.7, 1.8, 2.9, 2.10, 4.4, 5.5, 5.6, 6.4

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	How is it used today? Linoleum black applications and techniques.		3. Creation of signed numbered, consistent quality prints	Examples from personal library	